

Weekend
Clarke
4 & 8pm
Golf: @
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OpenHouse
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e UW 4pm
le Toumey
Knox College

Saturday
23 MS & WG
Campus
MVB: Clarke
Toumey 10am
30 WVB: 10am
Platteville Toumey
WT: 11am Zen
9am-1pm
Knox College

clarke college COURIER

OCTOBER 5, 2006

dubuque, iowa

Vol. LXXIV Issue No. TWO

campus life



to live on
campus or
off?

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A typical day in
the life of an
AT/PT major

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sports



women's soccer
lines up for
success

page 7

weather



High: 69
Low: 40



Director of Student Life Cammie Dean, a recent winner of the Rising Star award, chats with junior Emanuel Zeno in the Student Activity Center. Photo by Paul Kurutsides

Clarke's own rising star 'Tri-State Business Times' honors Cammie Dean for work in Dubuque

pedro semidey-vega

staff writer

Last month one of our own was recognized as a rising star within the Dubuque community. A rising star award is a recognition given to a person for his or her commitment to the community; and no wonder Cammie Dean, Director of Student Life at Clarke, was one of the six people who were recognized.

Dean was recognized for her many different duties and responsibilities in and out of her

“Usually the SAC becomes my office because that is where I have the most contact with the students.”

job at Clarke. Some of her activities include being the president of the Dubuque chapter of the NAACP, a Girl Scout leader, and co-chair of Faces and Voices Diversity Initiative.

Dean has been part of Clarke for more than 10 years, but now as director of student life, she has new duties. Her main responsibilities are the supervision of residence halls, student activities and the Multicultural Center. Mainly, Dean is into duties like making and keeping a connection between Clarke College and students of all ages and from all cultures.

Dean spends most of her time at the Student Activities Center (SAC). “Usually the SAC becomes my office because that is where I have the most contact with the students,” she said. Dean usually sits and has lunch with students at the SAC.

Dean's real office is in the Multicultural Center on the second floor in the Student Activity Center. This office is where students from other countries and cultures adjust to

college life. Dean helps students from 12 different countries, and also minority students on campus.

Here, at her office, students come most of the time to bring a concern or problem, but more than often some one passes by to give Dean a good time by joking with her.

“Cammie is like a mother to me and I certainly know that for many others of the Puerto Ricans she is too,” said Jose Mayo, senior sports management major.

Dean is always looking to help students who live too far away to go home for holidays. She often invites them to her house and cooks a diverse menu of different cultural dishes for them in order to have them experience diversity through a different way, other than just talking.

The Inauguration of Clarke's 15th President

Schedule of Events Sunday, October 8, 2006

10 a.m. Inauguration Liturgy
Robert and Ruth Kehl Center

11:15 a.m. Celebratory Brunch
Student Dining Room

1 p.m. Inauguration of Joanne M. Burrows
Robert and Ruth Kehl Center

3 p.m. Inauguration Reception
R.C. and Celeste Wahler Atrium

Clarke teams close to joining new conference

tim teliszczak
staff writer

Moving forward is what anyone does when change occurs. That is exactly what Clarke has been doing in the last year concerning its athletic conference situation. “We are very close to joining a new conference and we are excited about that,” said Curt Long, Director of Athletics.

“It’s been a long process. Coaches want to compete for championships as much as the athletes do,” said Long, now in his seventh year as athletic director at Clarke.

The spring of 2006 was the last season Clarke competed in an official conference. The NIIC, Northern Illinois Iowa Conference, disbanded when several members moved to the new Northern Athletics Conference,

Jodi Langel, a senior captain on the softball team and athletic training major, said “Before, we could have an okay season and then in the conference tournament play out of our minds to get a bid into the regional tournament. We still had that slim chance.”

It is definitely different now every game we play affects the possibility of us getting a bid.”

In 2005, Dominican University moved to the Lake Michigan Conference. The move left only six participating schools in the NIIC, one short of the required seven for automatic qualification (AQ) for bids into NCAA tournaments. Since schools in the Lake Michigan Conference and Northern Illinois Iowa Conference lost AQs, they were motivated to merge into the Northern Athletic Conference.

During the time of the Northern Athletic Conference Merger, the Midwest Conference became interested and asked Clarke to apply for membership. Several months into the process, presidents of the Midwestern Conference schools voted to not expand the league.

“After the Midwest Conference decided to keep their membership at ten schools, we began looking at other options. If we were accepted into the NAC, we wouldn’t be able to compete for championships until the fall of 2008,” Long said. “We decided instead to apply to the Midwest Classic Conference (MCC).” Clarke was a member of the MCC before joining the NIIC in 1996. The MCC is a part of NAIA, National Association of Intercollegiate Athletics, an affiliation independent of the NCAA. “We feel we are a good fit for the Midwest Classic Conference, and we have a good chance at being accepted in the near future,” Long said.

“It is definitely different without a conference tournament to end our session,” said tennis coach Rick Arrington. “The tournament was always a measuring stick to show our improvement throughout the season. Players and coaches looked to the tournament for closure to the season.”

Nathan Komoroske, junior soccer player and business major, said, “I wish we could compete in a conference. The postseason atmosphere is something I think is missed by all athletes here right now.”

The only Clarke sport currently competing in a conference is the men’s volleyball team. The team plays in the Midwest Intercollegiate Volleyball Association. The rest of the sports compete as independents in the Association of Division III Independents.

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tian Charity

October 5, 2006

OPINION

"Fearless" critics talk it over

spencer tylin & jesse mcdowell
staff writers

Jet Li finished his career with a bang in his last film, "Fearless." Li's character, Huo Yuanjia, is based on the true story of the founder of the Jin Wu sports federation. A coming of age story, it displays the true purpose of Woosho (or kung fu), and Yuanjia's journey to that purpose. Yuanjia begins in a quest for glory; he wants only to become the champion of his home town, Tianjin, and will fight anyone for that title. When the Western World colonizes Tianjin and threatens superiority, Yuanjia fights for the honor of his country.



Spencer: It had a good moral lesson for a kung fu movie. It actually had values like respect and honor.

Jesse: True, but it's still a kung fu movie, complete

with the cheesy recycled sound effects that have been used since the 1950s. I did like it in one technical respect though; it was very original in the way it was shot and put together.

Spencer: I liked how the fighting scenes were shot from

many interesting angles and quick cuts. It really kept the action moving.

Jesse: Jet Li did a really good job for his last movie, and I can tell that he tried harder to make this one different from the rest. I normally don't like action or kung fu movies; they're too cliché and typical. This one was all right.

Spencer: Yeah, I don't normally go for kung fu movies either. They're so cheesy. This one was a little different though with the rise and fall of Jet Li's character and the way he became what his father wanted him to be. The character concept itself was anything but typical.

Jesse: I think that Jet Li tried too hard. It was obvious that he wanted to capture the beauty of Eastern film, but even in the middle of nowhere a girl that was blind had perfectly penciled eyebrows and a crop of unnaturally straightened hair. It was kind of disturbing.

Spencer: I noticed the hair too. It took away from the authenticity. It was easy to tell that she wasn't blind; she did

Spencer says: ★★★★
Jesse says: ★★★★

n't have the idiosyncrasies that she should have had. I also didn't like most of the characters in general. They were hard to like, even after they "had all the answers" in the end.

Jesse: No matter how "redeemed" Yuanjia was, the senseless destruction he caused made it really difficult to see eye to eye with him. It was kind of ironic that Li spent so long making the scenery look so good only to destroy it in the next scene and show how fragile it is.

Spencer: I noticed that in the restaurant scene too. It was almost symbolic that China was tearing itself apart, and then when the Western influence came into power, it was like Yuanjia was supposed to be a savior and defend China from the antagonistic Western Civilization.

Jesse: It had its redeeming qualities, but not nearly as much redemption as Li intended.

Spencer: I'd say to wait until it comes out on the cheap blockbuster rack. There's no pressing reason to see it until then.

The Way I See It

ebonee shaw
editor

Clarke openly prides itself on being a community, but the question at hand here is whose community is it? As a minority student at Clarke, I can honestly say that there are some instances where I am reminded that I am different and a minority.

Clarke does a great job of recruiting minorities, but more could be done to make us feel comfortable and want to stay. Many in the Clarke community put forth a great deal of effort to welcome and embrace the minority students, but there are still some issues that need to be addressed.

After receiving a very warm welcome to Clarke that strongly influenced my decision to attend, I was upset by some of the behavior that I encountered later. Some of my friends and I fell victim to rude stares and offensive questions and comments that really tested our ability to exercise control. Because the negative tends to stand out more than the positive, my good experiences were immediately outweighed by the bad ones. I was convinced by the end of my sophomore year that the best solution to my problem was to transfer to a school back home in Chicago. I felt that if I was going to deal with such behavior, I might as well do it in Chicago where I could at least enjoy the comfort of my own home every night.

Then I thought to myself, am I contributing to the problem by walking away? Am I running away from a challenge? Am I skipping out on the opportunity to eliminate some of the stereotypes that exist about my culture?

I know that I could have easily attended a historically black college and not be worried with these kinds of problems, but that didn't satisfy my need to experience life from a different perspective. I had stereotypes and feelings of my own that needed to be addressed.

The negative experiences that I had at Clarke clouded my judgment, forcing me to believe that many of my feelings about non-minority cultures were not stereotypes at all, but were the truth. Eventually I realized that if I blamed the behavior of a few on an entire group, then it really didn't make me any different from them.

I am very aware that we can't do any better if we don't know any better, but how long can that be used as an excuse to stay set in our ways? Why are we so afraid to step outside of our comfort zones to learn and try new things? Maybe it is because we may find that our thoughts and actions are not proper.

So in an attempt to shed some light on the silent thoughts and feelings that we as minority students share, I wrote this article. My intentions are neither to upset anyone nor to portray minority students as victims. Instead, I want to invite Clarke into the world of some of us minority students and offer some solutions to the problem.

A person's behavior is a reflection of his or her upbringing, not their race. Don't assume that you'll get the same

reaction from everyone.

Don't make a person feel like the official spokesperson for their entire race. We all have different backgrounds and cannot speak for others. Also, we are not all history professors. Don't look to us for answers when the professor asks questions pertaining to our race. Try to get into the habit of educating yourself on other cultures. Asking questions is

Staring is not welcome and can evoke feelings of uneasiness. If you have a question or comment about what you see or hear, then approach the situation respectfully. We can easily eliminate bad feelings about gestures that may be completely harmless if we just communicate.

When discussing ideas that may not reflect your own feelings, make sure that you separate yourself from the statement upfront just in case it is something offensive. Then, the person you are talking to will be more concerned with educating you than putting you in your place for being rude.

Think before you speak. A comment like "I love to hear you guys talk" is not a compliment, especially if we're speaking English, but with a little slang. Also, just because one culture does or says things a little differently than what you're used to, doesn't make their way wrong. Make sure you understand the nature of the situation before voicing your opinion and offending people.

No one likes when their way of life is being attacked. Try to find a neutral way to approach the things about a person's ways that you don't agree with. Note that multicultural students are going to be more defensive when being approached so always come willing to compromise. It isn't reasonable to expect us to change something about us that ties us to our culture just to cater to you.

Don't assume that the events occurring on campus dealing with our cultures are only for us. We spend a great deal of time together; therefore, we do not need to post flyers around the entire school to inform each other of the events. The purpose of the flyers is to invite everyone else to come out and have a good time with us.

clarke college

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The Courier is a student-produced newspaper for the Clarke community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff or administration of the college. The Courier welcomes input from members of the Clarke community. Please send comments to MS 1801, Clarke College. Letters must be signed and may be edited for content and length. The Courier is a member of the Associated College Press.

CAMPUS LIFE

October 5, 2006

Living on-campus or off "...eventually it's time to move out on your own"

erin highland

staff writer

While freshmen are still adjusting to the new world of college and campus life at Clarke, many upperclassmen are dreaming of the day when they will be allowed to live off campus.

Senior communication major Nate Lech feels he has experienced both worlds and now knows which is best for him. After living in Mary Jo Hall for two years and the Clarke student apartments for one year, he has had his fair share of living on campus. This year he is living in a house across from campus with five roommates who all attend Clarke.

Some of the reasons Lech left campus this year are because he felt the rules set by Clarke were too strict and the cost for on-campus living was more expensive than an apartment or home of his own. One rule he does agree with, however, is the requirement that first-year students live on campus.

"Living on campus is a good experience for freshmen," said Lech. "It's part of the experience of college, but eventually it's time to move out on your own."

Some students at Clarke are confused about the rules of living on or off campus. Some obvious differences in living on campus versus off are the rules and the costs. Clarke students are required to live on campus until they are 22 years old, which for the majority of students is until they are seniors. For most students, this means they will be living in the residence halls or the student apartments for at least three years of their academic career at Clarke.

As many know, the on-campus living options all come with

rules. RAs are designated to enforce these rules along with assisting students living in the residence halls with any issues they may have.

Living on campus is a good experience for freshmen.

"After looking around Dubuque, I found that I could live in a really decent place for less than I was paying in room and board each year on campus," said Lech.

At first, living on your own can sound like a great opportunity for a kind of freedom that you may not have experienced. Some students are sick of roommates, cafeteria food, and RA's making sure they're quiet at 10 p.m. every night.

On the other hand, some students who live off campus may enjoy getting away from these things, but find that the responsibilities of their new place can be too much to handle at times.

Some things students think are a down side to living off campus are chores, motivation to get to class, and not being as informed about happenings at Clarke.

"It's not so much the motivation to drive to school every day that makes living in my own place hard; it's the responsibility of cooking my own meals, keeping the house clean, doing laundry, and then somewhere in there, doing my homework," said senior history and philosophy major Samantha Tower.

"I can't imagine what it must be like for people that go to school and have to take care of their children at home as well."

However, in the end, both Tower and Lech say they are happy about their choices and recommend off-campus living to upperclassmen who want to save money and experience a new freedom.



Nate Lech, aka "Spanish," senior communication major, sits outside the house he shares with five roommates with his dog Santo.

photo by erin highland

Clarke Embraces Hispanic Heritage Month

mishereen ellis

"Courier" pr manager

With a growing population of Hispanic students on Clarke's campus, it's very important for us all to celebrate and embrace another culture. As we do every February for Black History month through plays, trivia, games, history lessons, and more, Hispanic Heritage month is another great time to educate ourselves about our Hispanic brothers and sisters as a campus, a community and as individuals.

Hispanic Heritage month began on September 15 the anniversary of independence for five Latin American countries: Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua.

To many of the Hispanic students on campus this month means a lot. It is a time to share their culture with others and celebrate their ancestors and all the great Hispanics who have made a tremendous impact on their lives. Clarke College junior Ricky Diaz from San Juan, Puerto Rico said, "This month is a time to reflect and recognize the people that made us who we are and helped us be where we are right now."

There will be events throughout the Dubuque community as well as at Clarke that all can participate in.

"It is important for the Clarke campus to celebrate because every day you look around and you see many Hispanics around, said Diaz. "Also, what people don't know is that part of our heritage came from Africa so, African Americans are also part of our heritage," continued Diaz.

Clarke sophomore Jose Lopez-Sanchez from Ponce, Puerto Rico said, "It's important to always have in mind where we come from and to know where we are headed in life and that we are a different group of

people apart from many other people in this area.

A Spanish Mass will be held on Sunday at St. Patrick's church in Dubuque.

"Being a minority sometimes leaves you feeling out of place and knowing that everyone celebrates Hispanic Heritage Month makes us feel good inside," said Lopez-Sanchez.

Clarke junior pre-physical therapy major Mirelis Rivera from Bayamon, Puerto Rico said, "Being Hispanic is one of the most proud things to me. It means how important our culture is, not only for us as Hispanics, but also for the world. It is certainly true that if a Hispanic month celebration exists, it's because we have caused a big impact in the world."

Sophomore kinesiology and physical education major, Vianna Perez said, "I think it is important not only to celebrate Hispanic heritage month but any little celebration because it opens people's eyes to a world unknown to them."

"Knowledge is something that no one can take from you and that's true power," said Perez.

The celebration of Hispanic heritage goes until October 15.

Latin night: Tuesday October 24th at Clarke

Dia de los Muertos: will be at the end of October; a specific date will be available later

Going to Europe to judge cows, play softball...

Students recount varied summer experiences

kerry sivia
editor

It is already October and classes have been in session for six weeks, but some Clarke students have some special summer memories to cling to.

A few students even had the opportunity to travel outside of the country. Sarah Bahl, sophomore, visited various places in Europe including, Paris, London, Scotland, Germany, and Belgium with the Dubuque 4-H Dairy Judging Team to judge cows.

"The whole experience was amazing because we got to meet a ton of people that all share the same love of the dairy industry," Sarah, who grew up on a farm near Dubuque, said.

In addition to judging the cows, another part of the trip she enjoyed was staying with a host family while in Luxembourg. Her host brother had been to the United States and had lived on farms and could speak English well.

Sarah was not the only Clarke student who traveled to Europe this summer. Clarke softball players sophomore Chelsea Bettcher and junior Erin DiGangi went to Amsterdam for nine days to play in a softball tournament. Their team made it to the championship game. For Erin, this was her favorite part. Chelsea said she loved the whole trip equally.

They also enjoyed visiting area tourist attractions, including the wooden shoe museum, the Anne Frank house and

the palace of the king and queen of the Netherlands as well as meeting other teams and exchanging small gifts with them such as rubber bracelets with the words "Team, Compete, Experience" on them.

Not everyone who had an extraordinary summer experience left the country. Senior Adam Van Cleave went to York, Penn. to do an internship at Smith Barney Citigroup, one of the biggest and most well-known brokerage firms in the world.

Adam said that one of the most challenging parts of the internship was being able to do the things that were asked of him.

"Before I started the internship I worried if I was actually going to be able to do everything," he said. "As the internship progressed, I was able to complete tasks that were very demanding but became easier for me."

He also said the most rewarding aspects were the challenges he was presented with. "I met a lot of people who were well educated and well trained. It made me believe that I could compete. I worked with people who managed more than \$30 million and did really well at what they did. The people came from University of Connecticut, Temple, and Penn State. It may be very intimidating, but if you don't let that bother you, then you won't have a problem."

clarke courier

Taking on a time management challenge

Stretching with an AT/PT major

emily ludovissy
back page editor

Athletic training is a well-known major at Clarke, but do most of us know what the major is all about? How about the work and time put into it? Brittney Reed, athletic training/physical therapy major, is in her junior year at Clarke.

Reed has about four years left to finish her degree. This semester she has 18 credit hours and spends about 18 hours

“It’s hard, but if it is something you really want to do, it will pay off in the end.”

a week at practices and games. On average her days last about 10 hours with three hours of practice a day, and she still finds time for six hours of work study. She has been a trainer for four sports, including soccer, women’s basketball, and women’s volleyball at Clarke; plus track at the University of Dubuque.

There are many reasons that people get into this major. Some of them include previous sports injuries that they have

experienced, the love of sports, or just wanting to help people.

“I picked athletic training/physical therapy because I tore my ACL my junior year of high school and I always liked helping people,” said Reed.

There are obstacles facing every major including athletic training, but when Reed isn’t at practice or class, she is trying to find time for homework, friends and family.

“Time management is a huge factor and trying to make time for practice, homework, friends and family can be tough,” she said.

When you start college your expectations are high. You get to meet new people, pick a major, take new classes, and be in a new environment all at once. It can be overwhelming but worth it.

“It’s hard, but if it is something you really want to do it will pay off in the end,” said Reed. “Even though I didn’t think it was going to be as hard as it is, I still like helping people and seeing people return to their sport.”

“It is six years of school which can be a lot, and this major is very time consuming because of everything that is involved, but there are internships that start the summer after

my senior year which can give me a lot of experience and will help when I graduate and hopefully go into sports medicine in an out-patient clinic,” said Reed.



AT/PT major Brittney Reed helps Erin DiGangi, junior AT/PT major, with her stretching. photo by emily ludovissy

Where/Who are they now?

Administrators take on new roles

kerry sivia
editor

Everyone has probably noticed that there have been a lot of administrative changes on campus this year. Many of the more notable changes have occurred in the area of student life. To clear up any confusion you might have, here is a breakdown of who is doing what job and what their duties include.



Kate Zanger is the Vice President for Student Life and Enrollment Management. This makes her one of the five vice presidents on the president’s cabinet. The areas of the college under Zanger include admissions, athletics, campus ministry, career services, commuter life, counseling, financial aid, health services, multicultural student services, residence life and student activities. Her role is to facilitate the involvement of the student life, admissions and financial aid departments in the college’s strategic planning, budgeting, development of services and out-of-classroom learning, and to respond to the needs of students in recruitment and retention.

Cammie Dean is the Director of Student Life. This is a new leadership role that brings Residence Life, student activities, and the Multicultural Center under one umbrella known as the Community Development Team. Dean focuses on enhancing student learning in co-curricular programs and building a community characterized by mutual respect and personal integrity. Her motto for the Community Development Team is “Living and learning, serving and succeeding, together!”



Lorie Murphy-Freebolin is the director of the Counseling Center. In this position Murphy-Freebolin is responsible for administrative functions such as providing vision for the office and accountability for the office’s budget in addition to her role as a counselor. This fall she assumed the responsibilities of heading the newly-formed Personal Development Team in Student Life, which is comprised of the Counseling Center, Career Services, and Health Services.



Jennifer Cramer is the director of Student Activities. She serves as the advisor of the Clarke Student Association, CSA, of which all students are members. Additionally, she is the advisor for CREATE, which is responsible for a large portion of entertainment on campus. Cramer is also the building manager for the Student Activity Center and coordinator of Welcome Weekend and Family Weekend. She also coordinates the fall and spring leadership conference and activity programming. Students who have an idea for a program they would like to see at Clarke should stop by her office. Cramer also serves as an advocate for commuter students. The Office of Student Activities is a place where students can go for assistance.

photos by paul kurtsides



David Van Groll is the new Assistant Director of Residence Life as well as holding his previous position as Resident Director of Mary Josita Hall. Some of his new duties are to work with Admissions on housing for first-year and transfer students. He is responsible for entering student housing and meal plan information into the computer system so students can be billed. Van Groll is also in charge of the work study program for staffing the front desks of the residence halls as well as the Residence Life Office.

Random Fact

Right-handed people live, on average, nine years longer than left-handed people.

- hookedonfacts.com

Even though Dubuque isn't known for attracting a diverse crowd, a new film club at Clarke is offering students and staff a chance to expand their film-going experiences. Jesse McDowell, a sophomore English and secondary education major, came up with the idea for the new club. "I liked the idea of exposing people to different kinds of films," said McDowell. As a self-proclaimed film enthusiast, McDowell is more about opening minds than pushing particular films. Here is how the club works: It meets bi-weekly in the Bear Scene. A master of ceremonies is picked for the following meeting, and is in charge of picking out a film. "There is no



http://anika.horus.



"I would pick a squarepants over a pineapple any day." - Albie Shinn

October 5, 2006

ARTS ETC!



New film club on campus challenges the norm

elizabeth korzelik
staff writer

Even though Dubuque isn't known for attracting a diverse set of films, a new film club at Clarke is offering students, faculty, and staff a chance to expand their film-going experiences.

Jesse McDowell, a sophomore English and secondary education major, came up with the idea for the new club. "I liked the idea of exposing people to different kinds of films," said McDowell. As a self-proclaimed film enthusiast, McDowell is more about opening minds than pushing particular films.

Here is how the club works. It meets bi-weekly in the Bean Scene. A master of ceremonies is picked for the following meeting, and is in charge of picking out the next film. "There is no vot-

ing on what film to watch next," said McDowell. "We don't vote on films so that we are constantly viewing different kinds of films, and don't just end up with the average of everyone's interests."

The master of ceremonies also decides how to lead the discussion on the film. There are no set guidelines as to what films can be picked. There is an understanding of taste and decency, but films can range from independents to old classics to foreign films or comedies.

Discussions here are as varied as the types of films being viewed. In addition, they go beyond just the film itself and debate current issues like piracy and the ups and downs of emerging technologies.

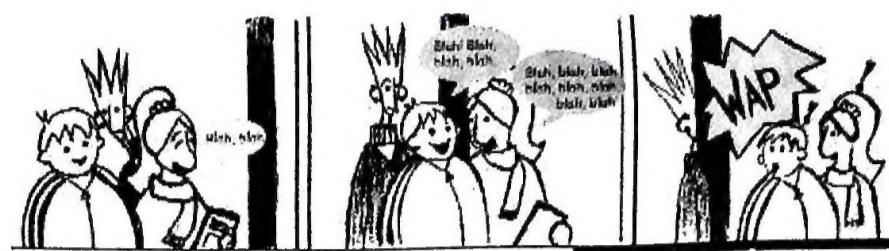
Expanding outlooks and

challenging the norm is the main goal of the club. "This gives people a chance to see something outside of their normal choices, have an intelligent conversation, and expand their culture," said McDowell. "I hope the club will be able to travel to an independent film festival in the surrounding area as well."

Since there are so many people interested in the club, meeting times will be varied. The master of ceremonies will pick the day and time for the showing of his or her film. If you are interested in joining the club or want more information, e-mail Jesse McDowell at jesse.mcdowell@clarke.edu, or watch your student e-mail for upcoming information on the club.



<http://annika.horus.at/private/movies/film02.jpg>



BEN, JO, & FRAN

jenny domine, class of 2006
contributor



ryan balster
staff writer

Phillip Flores - freshman athletic training/physical therapy major
What CD is in your stereo right now? "Underoath"
What is the last movie you saw? "The Wickerman"
What is your favorite magazine? "Eurosport"
What is your favorite video game? "World Cup '06"

Jeremy Ridgeway - sophomore physical therapy major
What CD is in your stereo right now? "Hit the Lights"
What is the last movie you saw? "Garden State"
What is your favorite magazine? "Sports Illustrated"
What is your favorite video game? "God of War"

Kim Shanley - senior biology, pre-dentistry, and pre-med major
What CD is in your stereo right now? "The Umbrellas"
What is the last movie you saw? "Waiting"
What is your favorite magazine? "Us Weekly"
What is your favorite video game? "Tiger Woods"

Ed Frederick - junior biology major
What CD is in your stereo right now? "Graham Colton Band"
What is the last movie you saw? "V for Vendetta"
What is your favorite magazine? "People"
What is your favorite video game? "Fifa '06"

On The Street

story and photos by ashley zaehringer
campus life editor

If you could be any cartoon character who would you be and why?



"I would pick Spongebob Squarepants because he lives in a pineapple under the sea."

Allie Shinnebarger, freshman physical therapy/athletic training major



"Pooh Bear's great because he's soft and cuddly."

Emily Kostka, sophomore elementary education major



"Growing up I was a fan of Popeye because he got to beat up Brutus, have superhuman strength, and a girlfriend like Olive Oyl-- plus his friend who made all the burgers."

Casey Kohr, athletic training instructor



"I would have to say Tigger because he has a pretty sweet tail that makes him jump really high."

Kenzie Foley, freshman physical therapy/athletic training major

October 5, 2006

Clarke profs plunge into Mississippi lore

jesse mcdowell
staff writer

The ancient Greek philosopher Heraclitus said, "You can never step in the same river twice." Clarke Literature and Language chair Katherine Fischer finds this to be the most attractive quality of the Mississippi, saying with a smile: "The one constant is that it's always changing."

Fischer returned this fall from a year-long leave of absence committed to writing and travel on the Mississippi as she crafted her novel "Trusting Water," which she plans to finish next year.

Interestingly enough, Fischer is not the only Clarke department chair who has stepped out of the classroom to write about our river. Communication department chair Abdul Sinno, who is currently on sabbatical, has an upcoming book entitled "Treasures of the Mississippi, Panoramas and Poetic Reflections," due to be released in November. The book was completed and produced with the assistance and contribution of his son Rafic Sinno.

Sinno photographed the river from St. Paul to St. Louis with phenomenal precision, "hunting for the moment" as he captures the one moment of the day of the fading sunlight. "I love beauty and I want to share it with you," he said. "I have a vision and a hope that people can unite and enjoy instead of fight and destroy."

Abdul finds this beauty in our own Mississippi River, "The Mississippi is so beautiful—it is therapeutic," he said.

Fischer also feels an intimate relationship with the Mississippi. "Trusting Waters" isn't her first major writing project about it. What began as essays and readings for

"I have a vision and a hope that people can unite and enjoy instead of fight and destroy."

radio shows accumulated and grew into "Dreaming the Mississippi," which debuted a month early on September 27.

"Dreaming the Mississippi" is Fischer's "perspective on the modern river," breaking away from the nostalgic pages of Mark Twain and capturing the larger diversity that exists on the Mississippi.

"Blue-cussing steamboat men and one-eyed gamblers aren't the only people who live on the river," says Fischer, who was inspired by her own residence on Mississippi shores. "I live on the river, and it comes into my house

every year." Conversely, "Dreaming" is also very regional, and features people from Dubuque, including Clarke students!

Sinno has also made his work regional, hoping to capture the attentions of a local audience and show them that "they don't need to travel that far to find beauty."

Courtesy of Gary Olsen

On a larger scale, he wishes the people of this country to find the beauty they already have in the Mississippi. In his own travels on the river, Sinno found the source at Lake Itasca, Minnesota to be incredible, that something like a tiny stream springs up and flows into a mighty river that sometimes spans four miles wide and 200 feet deep.

Fischer's "Dreaming the Mississippi" has received significant press, is being internationally released, and will be sold in Japan as a companion to "Huck Finn" as a contemporary view of the Mississippi.

Additionally, it has been honored by Reading Group Choices, which has selected "Dreaming" to appear in its 2007 volume of "discussable" books.

The Tri State Tourism Council for Iowa, Illinois, and Wisconsin has transformed Sinno's panorama photo "The Borderless Mississippi" into a 12 foot by 5 foot banner to represent them as they travel.

Sinno would like to thank God, his parents in their eternal life, and his family for his success. He said his wife Melissa

and sons Rafic, Omar, and Olli have all made the project a family effort. He also thanks his students and colleagues for their support, and especially Clarke art professor Doug Schlesier for his encouragement since Sinno's very first photography show.

Fischer plans to tour local booksellers for various readings and signings, the first of which will kick off at River Lights Bookstore in Dubuque November 3. Additionally, on October 7 Fischer will have three signings, Outside the Lines Art gallery, 10-11a.m.; the Loras bookstore, 11:15-12:15; and the Clarke bookstore 12:30-3. Sinno will be touring regional booksellers for signings as well. Tour information as well as photo panoramas and can be found at www.DrSinno.com.



Courtesy of Katie Fischer

Top left Clarke professor Abdul Sinno.

Above, Clarke Language and Literature department chair Katherine Fischer shares a quiet moment along the river with Mark Twain.

Clarke drama department brings Irish tale to life



Joe Klinebriel and Melissa Dahle rehearse for the upcoming production.
Photo by paul kurutsides

elizabeth korzelik
staff writer

More than a 100 years ago a difficult, yet beautiful play was written. "The Playboy of the Western World" by John Millington Synge is an Irish tale of image, love, and death.

Joe Klinebriel, Clarke assistant professor of drama and speech, plays Christy Mahon, a young man who strikes his father and leaves him for dead. Running away he finds himself in a new town with people eager to hear his tale, which gets bigger and bigger every time he tells it.

Klinebriel said he read the play in both college and graduate school and felt sorry for the character he is now bringing to life. "I can identify with him trying to find himself, becoming a man, and finding out how people really are," he said.

As the play progresses, Christy finds out that once the townspeople find out the truth, his fame dies. Pegeen Flaherty, Christy's love interest, tells him, "There is a gap between a gratis story and a dirty deed."

"I enjoy playing Christy," said Klinebriel. "He is fun to play with and the language of this piece is beautiful."

The play, directed by drama professor Carol Blitgen, BVM, will run Friday through Sunday October 12 – 15 in Clarke College's Terence Donaghoe Hall at 8 p.m. Admission is free to Clarke students, faculty, and staff.

7

SPORTS

October 5, 2006

Women's volleyball continues to improve

rachel ward
assistant sports editor

It's a season of inspiration and heart that has been noticed by not only those of us here at Clarke, but people on other campuses as well. These women leave a good impression wherever they go.

The Clarke College women's volleyball team is looking more promising than ever. With the addition of four freshmen to the team and a new assistant

The women have a never-say-die attitude.

coach, the season's outlook is bright.

Head coach Chris Miron, who is in his second year at Clarke, is optimistic about the remainder of the season and also the years to come. This season his team is 6-17, which is already an improvement from his first year at Clarke.

"The women have a never-say-die attitude. I've had other coaches approach me saying we are a team that they can't let down against because we never stop coming at them," said Miron.

Not only has this team fought

hard every minute of play since the beginning of its season, but it has showed what having a "never-say-die" attitude can mean, coming from behind twice to claim victory and showing they deserve every win they have gotten.

Practice makes perfect, and playing as hard as possible and having great attitudes on the court during practice helps bring the same winning attitude to the game every time.

Miron expresses admiration for what his team has accomplished so far this season, "The women have demonstrated that it doesn't matter what the score is; we can win," he said. "They have also shown that it's not just the six women on the court; it takes all 14 women on the team, a united front focused on giving all they can to our team and the volleyball program."

Junior Hillary Waddell agrees, "I expect our team to pull together more and push for wins. We will work hard through practice and form a strong bond as a team."

The team has set its goals for

the season, and is working hard to achieve them. The players say they want to have a .500 season, and serve 92 percent or better.

Miron is also excited about the addition of the new assistant coach, Joe Collier, a 2006 graduate and former Clarke men's volleyball player.

"Joe is very dedicated and hardworking, and he really works hard to get to know the players and help them improve; the women respect him," Miron said.

As for the future of Clarke women's volleyball, senior Andrea Nie said it best. "I would like to see women's volleyball continue to improve. Each year I have played we've gotten a little better, so I see us being more competitive in the upcoming years."

Clarke's next home women's v-ball game is October 11 versus Rockford College at 7 p.m.



Freshman's cancer battle inspires team

photo by Sarah Bradford

Freshman MegAnn Schlader waits for her next v-ball match to begin.

Going along with the Clarke women's volleyball team's inspirational season, is an inspirational story: the story of MegAnn Schlader.

Schlader was diagnosed with Hodgkin's disease, a rare but treatable cancer, when she was a high school senior in

Columbia, Missouri, in January 2006. She went to the doctor for swollen lymph nodes and found out that the lymph nodes were actually cancerous. "I didn't cry until I had to cut off my hair," Schlader said.

Schlader has been cancer free since her fourth of 12 chemotherapy treatments so radiation was not required.

Up until the diagnosis of her cancer she had played basketball, and was now forced to sit out. "The worst part was not being able to be a part of the team," said Schlader.

Coming to Clarke Schlader decided to keep up a family tradition and play volleyball and she has been an active participant on the team. Her coaches and teammates have been supportive.

As for leaving home for college, "I was ready to leave and be on my own, and I have extended family close by," she explained.

Throughout the entire process Schlader did her best to keep a positive attitude and consider the cancer "a bump in the road." Her advice for staying positive? "Keep your sights high; nothing can really hold you back if you know where you want to go," she said.

---Rachel Ward

Soccer team builds foundation for the future

sarah bradford
sports editor

With a record of 2-10 this year, the Clarke women's soccer team isn't worried about the box score, but rather developing a strong foundation for years to come.

"We want to build one of the premier soccer programs in the Midwest," assistant soccer coach Andres Leza said. "These women are laying down the foundation; it will be a work of art, just like our new soccer shed."

It is the little things that Clarke is going to focus on this year. Simple skills like not turning the ball over, turning away from pressure and good passing

will make the team successful. An accumulating focus on these small things will help shape the soccer team.

"We want to improve every day, learn from our mistakes and strengthen and develop team culture," Leza said.

The Crusaders have a combination of strong leadership and talented freshmen. Seniors Melissa Mennig, Samantha Espinosa and junior Alex Arasmith hold positions as captains. Their leadership, according to Leza, is the Crusaders' biggest strength.

"We have some of the best captains in Clarke women's soccer history," he said. "They lead by example with their work and effort and dedication to the team on and off the field."

Another strength noted by Espinosa is the team's chemistry.

"We are a close group of girls and love to have a good time together on and off the field," she said.

But despite these strengths, their are weaknesses that need to be addressed.

Out of the 12 games played the Crusaders have been shut out six times and have been outscored 50-9. Obviously offense is something that can improve for Clarke.

"Scoring is what we are weak at," sophomore Spanish and international business major Caitlin Hammond said. "Lacking some goals on the field has kept us from beating other teams."



The women's soccer team gets in a line to focus before a game.

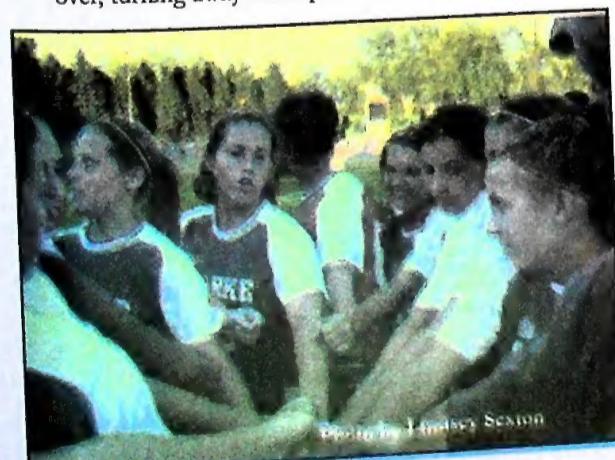
Coach Leza also said his players need to work on their confidence in attacking the ball.

Right now the Crusaders are in their developing phase knowing that hard work will lead them to winning seasons.

"This team has a promising future," Espinosa said. "It will just take the 'rebuilding' time period for us to get the new program smoothed out."

Even though the scoreboard reflects a bad season for Clarke, the players' work ethic shows what type of team they really are.

"We are a great team with a positive attitude; we don't give up a fight and we should be winning more games," Hammond said.



The women's soccer team huddles before going on the field.

clarke courier

October 5, 2006

EXTRAS

On Other Campuses...

Colleges go Mobile

Go to college--get a mobile phone. That is the case at Montclair State University. Montclair is one of 15 schools that have adopted this new technology. The pre-loaded phones have Internet access and are GPS-enabled. The students can access anything from bus schedules to study room availability. They also can view their grades and assignments. The phones have a safety feature that enables students to hit a timer that notifies security about their nearest location.

google news

A dress code for college students?

Believe it or not, Amity, a private college, has a dress code. "Students come to college to study, not to flaunt their outfits. We have just put a check on wearing provocative clothes. What's wrong in asking them to dress decently?" said Ashutosh Chabey, senior manager of public relations at Amity. If students come to campus in violation of the dress code, they are sent home.

google news

emily ludovissy
back page editor

Pig on the Roof

A pig on the roof of the car is what Chancellor Walter Wendler found after a hard day's work. At Southern Illinois University in Carbondale a student put a cooked pig's head on the chancellor's car with a sign that said "Wendler, stop pigging out on our tuition." Garth Kiser, 28-year-old senior, has been charged with harassment and disorderly conduct. Kiser was linked to the incident because of a mass email that was sent from an unknown account. He is facing expulsion from the university.

"Daily Egyptian"

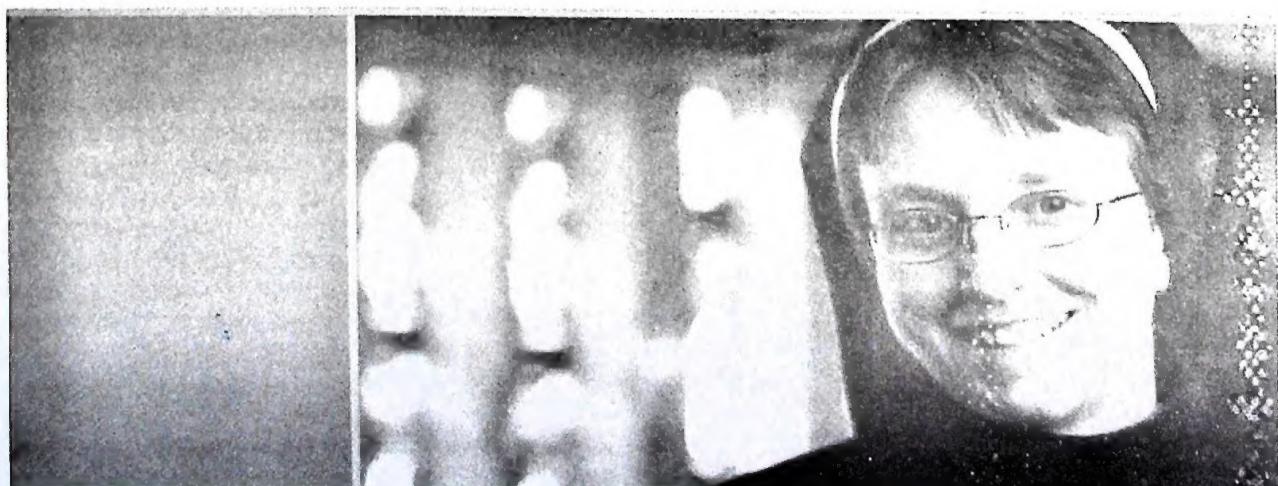
Congratulations and Welcome to Sister Joanne Burrows, SC Clarke's New President



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OCTOBER 26,

campus life

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why college students
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Form your own
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weather

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